

AROUND CATHOLIC



Murphy's: A Place for Friends

Members of the Catholic University community have a new place to gather with friends, colleagues, and classmates, as Murphy's Grill, a full-service restaurant located on the bottom floor of the Edward J. Pryzbyla University Center, opened for business on Sept. 25. The grill and the lounge on the upper level, which opened in 2016, together make up "Murphy's."

The restaurant and lounge are named in honor of Mike Murphy, B.A. 1974, M.A. 1975. A voracious reader and a lover of politics, Murphy was known for his friendly and fun-loving personality.

After Murphy's death from cancer in 2007, his friends and former classmates rallied together to honor him by raising all the funds for a new gathering place that would replace the Rathskellar, a pub that was located in what is now Father O'Connell Hall. These efforts were led by Murphy's close friends, including Frank Persico, recently retired vice president for University relations and chief of staff.

Murphy's widow, Patricia Murphy-Lynch, spoke of the legacy of her husband and the Rathskellar during a dedication ceremony for the space, which took place during Cardinal Weekend.

"The Rathskellar was where we built friendships, where we learned to think, and I look back on that time and think how blessed we were," she said. "My wish and prayer is that Murphy's will be a similar place for the students, faculty, visitors, and alumni, and that it will continue to be a gathering place to foster lasting friendships."

University President John Garvey also spoke during the dedication and said he hoped Murphy's would provide a place where students could foster lifelong friendships while continuing their education through conversation.

"What a wonderful gift this is to our current students, that we are going to give them a lifetime of friendship."

"What a wonderful gift this is to our current students, that we are going to give them a lifetime of friendship," he said.

Murphy's Grill has a full menu, including a full bar. For more information, visit murphysgrillcua.com. — K.B.

Pictured Above:

Frank Persico, B.A. 1974, M.A. 1976; senior Matthew Skros; University President John Garvey; Patricia Murphy-Lynch, B.S.N. 1974, M.S.N. 1991; and Stephen Frederick, B.A. 1976; after a ribbon-cutting ceremony during Murphy's grand opening celebration on Oct. 26.

Holy See's Secretary of State Discusses the Legacy of Vatican II

Cardinal Pietro Parolin, the Vatican's secretary of state, spoke on campus about the ongoing legacy of the Second Vatican Council during an address on Nov. 14. The cardinal delivered his address, "The Council: A Prophecy that Continues with Pope Francis," in Italian, with simultaneous English translation before a crowd of clergy and members of the University community.

Following his remarks, the University bestowed on Cardinal Parolin an honorary degree, Doctor of Theology, *honoris causa*.

Though Vatican II took place more than 50 years ago, from 1962 to 1965, Cardinal Parolin said it remains "a prophetic character" in the Church, continuing to shape its life and behavior to this day.

"The Council has introduced in the life of the Church and its relationship with the world a new style and new seeds, drawn from the source of the tradition, especially from biblical and patristic sources," he said.

Cardinal Parolin said many ideas emphasized by Vatican II remain relevant, including the notion of the Church as people of God and the importance of empowering the lay faithful while avoiding clericalism. He carefully detailed the manner of unfolding of the teaching of the Second Vatican Council through the papacies of Popes Paul VI, John Paul II, Benedict XVI, and Francis.



Conference Explores the Morality of Business

How can a profitable business be a force for good? That was the question at the heart of Good Profit, a three-day conference that drew more than 300 business leaders from across the country to Catholic University in October.

The conference, organized by the Busch School of Business and Economics and the Napa Institute, was inspired by the 2015 book, *Good Profit: How Creating Value for Others Built One of the World's Most Successful Companies*, by Charles Koch, chairman and CEO of Koch Industries, Inc. The event featured high-profile keynote speakers including Koch, as well as Cardinal Peter Turkson, who serves as prefect for the Vatican's Dicastery for Promoting Integral Human Development.

Andreas Widmer, co-founder and director of the University's Art and Carlyse Ciocca Center for Principled Entrepreneurship, kick-started the conference Wednesday morning.

"God intends for our work to be fruitful and to create abundance — or in another word — profit in its fullest meaning," Widmer said.

Cardinal Turkson addressed whether faith can help a businessperson achieve good profit, referencing Pope Francis's statement that for those in business, "idolatrous worship of money" can become "a surrogate for eternal life."

In order to make profit that can be considered good, Cardinal Turkson said, a company must be guided by ethical leaders who are producing worthwhile products or services, while also contributing to the common good. He noted that one important factor in that equation is caring for our natural environment and keeping it healthy for future generations.

"The cry of the earth and the cry of the poor go hand in hand," he said. "The way we treat the environment reflects the way we treat humanity, and vice versa."

Companies seeking good profit must also work to "create value for others," said Koch.

"If the majority of business people really started doing that, it would transform society because it would transform the employees."

Koch stressed the importance of hiring ethical employees, pointing out that at his company, the policy is to hire based on principles first, and talent second.

"We don't care what a person's credentials are; we're looking for the potential of the person," he said. "Just like really good coaches look at those who are going to put the team first, we hire first on values ... and we reward on them." — K.B.

Sistine Chapel Choir Concert a Rare Musical Gift

Some of the finest examples of Renaissance music were brought beautifully to life during a rare performance by the Sistine Chapel Choir at the Basilica of the National Shrine of the Immaculate Conception in September. The concert, which was presented by the Benjamin T. Rome School of Music and the University's newly established Catholic Arts Council, marked the choir's first visit to the United States in more than 30 years.

Widely known as the oldest choir in the world, the Sistine Chapel Choir continues a tradition of papal musical patronage dating at least to the sixth century. Currently under the direction of Monsignor Massimo Palombella, the choir

comprises approximately 20 adult singers and 30 boy choristers. It performs at significant papal celebrations and liturgies, including Christmas Eve Mass in St. Peter's Basilica.

During the concert in the Great Upper Church, the choir performed works by 16th- and 17th-century composers Giovanni Pierluigi da Palestrina, Orlando di Lasso, Gregorio Allegri, and Tomás Luis de Victoria.

Earlier that day, Monsignor Palombella and the adult members of the choir presented a workshop for students in Caldwell Auditorium, where he explained his philosophy of editing and performing the choir's repertory of sacred music.

"The quality of the choral sound they made was unlike anything I've ever heard; it's fitting that the pope's personal choir sounds like angels." — Sophomore Sophia Anastasi



"The quality of the choral sound they made was unlike anything I've ever heard; it's fitting that the pope's personal choir sounds like angels," said sophomore Sophia Anastasi, who attended both the morning workshop and the concert. "As a musician, I was also fascinated by the level of musicality, both vocally and technically, that they had. That was inspiring to me."

Music school Dean Grayson Wagstaff said he counts the Sistine Chapel Choir visit as one of the great honors of his career.

"Maestro Palombella's warmth and delight in talking to our students was quite obvious," he said. "I hope the choir members and maestro are aware that Catholic University is their home and that we celebrate the beauty of their work, this extraordinary musical tradition from the heart of the Church."

The concert was followed by a fundraising dinner benefiting the Catholic Arts Council, which was created to help foster the next generation of Catholic artists through support of Catholic University's art, music, and drama initiatives. The dinner included a presentation by three recent art graduates as well as performances by students from the music school and the Department of Drama.

"Our hope as members of the Catholic Arts Council is to promote, support, and sustain the arts here on campus. The University plays a major role nationally in shaping an identity for the next generation of Catholic artists and culture producers," said Jackie Warsaw, M.M. 1988, dinner emcee and a founding member of the council.

Additional sponsors for the Basilica concert included EWTN, which filmed the event as part of its "In Concert" series; Shadd Pianos, USA; The Archdiocese of Washington; the Diocese of Arlington; ENSE Group; and St. Mary Catholic Church, Alexandria, Va. The dinner garnered nearly \$100,000 and resulted in new friendships around the Catholic arts. — K.B.

John Carroll Lynch's Expert Advice



Film and television actor John Carroll Lynch, B.F.A. 1986, returned to Hartke Theatre in September to share his experiences and expertise with current students. Lynch has starred in numerous films and television shows, including

Fargo, Zodiac, Gran Torino, The Drew Carey Show, and American Horror Story. Last year, he made his directorial debut with the film *Lucky*.

During his visit to campus, Lynch taught a master class in acting for drama students before

sitting down for a Q&A session moderated by *Washington Post* arts critic Nelson Pressley, M.A. 1991. Later that evening, the Department of Drama held a screening of Lynch's most recent film, *The Founder*, followed by a discussion with Stephen McKenna, associate professor and chair of the Department of Media Studies.

During the afternoon Q&A session, Lynch spoke about how he got his start in acting. He was only 14 years old when he took his first acting role with a drama program organized by Catholic Youth Services in Denver.

"It focused my energy toward something that was positive and collaborative," Lynch said. "By the time I finished high school, I had already done 17 performances."

While studying at Catholic University, Lynch remembers that everybody took acting seriously. "Coming here was great because I got some practical experience and a lot of opportunities to be on stage," he said.

Because of changes in the acting world, Lynch said he believes any advice he could give to young actors would be "utterly useless," but he did stress the importance of gaining stage experience and finding a unique voice.

"Every time you can audition for something, say yes," he said. "And every time you can audition, be excellent." — K.B.

Center for the Study of Statesmanship Kicks Off

With a mix of fanfare and gravitas, Catholic University formally launched the Center for the Study of Statesmanship (CSS) Sept. 13 at the National Press Club in downtown Washington, D.C.

Specific areas of study for the center will include diplomacy, military affairs, intelligence, and constitutionalism, among others. The center will offer faculty research grants and graduate study opportunities, as well as conferences, seminars, speeches, and publications. Its 12-member council of advisors includes historians, current and former members of the U.S.

Congress, and news media figures.

University President John Garvey, in his welcoming remarks, called the center "intellectually exciting and morally necessary," both in the global context and as part of the University's efforts to "form our students to become the next generation of virtuous leaders."

The center falls under Catholic University's Institute for Human Ecology, which itself was created in response to Pope Francis's 2015 encyclical *Laudato Si': On Care for our Common Home*.

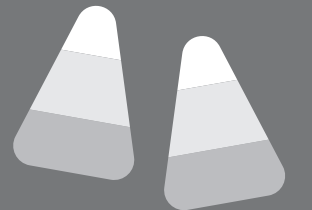
BY THE NUMBERS: Halloween Tricks and Treats

1,400



More than 1,400 young wizards, goblins, princesses, and other characters toured Catholic University on Oct. 26, as part of a Halloween event held on campus. Trick-or-treaters met with Professor Dumbledore (University President John Garvey) and members of student groups for a night that included games, face painting, and treats.

The event is sponsored by the Office of Campus Ministry each year for the families of faculty and staff members, and members of the local community. In preparation for the event, Campus Ministry collected more than 20,000 pieces of candy from faculty and staff to hand out to the children in attendance.



20,000

Christmas Lights and Carols

On a cold Friday night in early December, students held candles in front of McMahan Hall, singing "Silent Night" around the University's Christmas tree, which had just been lit for the first time of the season. The annual Christmas tree lighting, a beloved Christmas tradition for many years, was one of several holiday events held on campus as the fall semester drew to a close, including a live Nativity and Village of Lights, a festival for students that featured ice-skating and horse-drawn carriage rides around campus.

The musical talents of students from the Benjamin T. Rome School of Music were a force for good during the 28th annual Christmas Concert for Charity, which raised more than \$15,100 to support Catholic Charities USA Hurricane Relief. The collected funds were supplemented by a \$25,000 donation from the Archdiocese of Washington.

The concert, which was cosponsored by The Catholic University of America and the Basilica of the National Shrine of the Immaculate Conception, was held before a packed audience on Dec. 1 in the Basilica's Great Upper Church. It featured performances by the Choir of the Basilica of the National Shrine, as well as the Catholic University Chamber Choir, the University

Singers, and the Catholic University Symphony Orchestra, conducted by Timothy McDonnell, director of choral activities and the Institute of Sacred Music, and by Allan Laino, director of the University Singers.

The concert also included the premiere of an original composition by Valencio Jackson, a

Catholic University doctoral student in composition who grew up in the Virgin Islands, an area that experienced severe damage from Hurricane Maria in 2017. Jackson's composition, "Hush," was based on the text of Isaac Watts's "Cradle Hymn," and reflected the hopefulness and joy of the Christmas season.



IN BRIEF

John Garvey Reappointed

The Board of Trustees of The Catholic University of America announced in January that it has renewed the appointment of John Garvey, University President, for a term extending through June 2022. Garvey became the 15th president of Catholic University on July 1, 2010.

“On behalf of the Board of Trustees, I am delighted that John Garvey has agreed to continue to serve another term as the President of Catholic University,” said Joe Carlini ’84, who serves as Chairman of the Board. “John has demonstrated academic leadership, commitment to core Catholic values, and significant investment in the student experience during his time here. The trustees are looking forward to joining him in transforming the campus and growing philanthropic investment in our future.”

The President oversees the operations of the University with the assistance of a leadership team that includes the provost, who is the chief academic officer, and vice presidents who are responsible for student affairs, enrollment management and marketing, advancement, and finance.

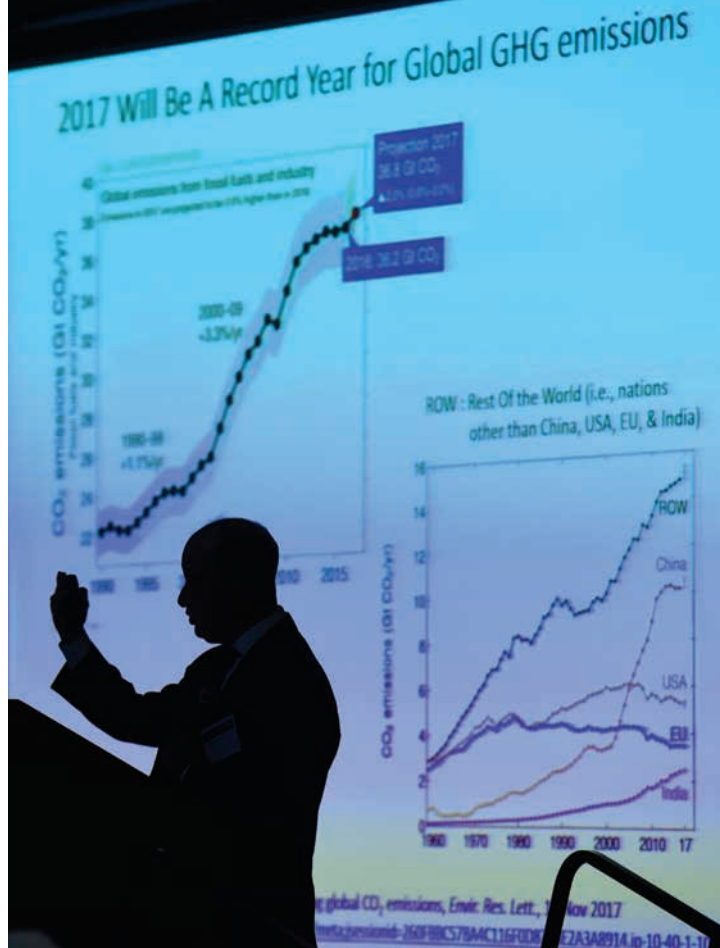
On his reappointment Garvey said, “It is an honor to continue serving Catholic University at such an exciting time. Though higher education is experiencing significant changes, I am confident that the University’s leadership will continue to build upon our strengths and grow investment in our University, not only for this present moment but for our future.”

New Core Curriculum Introduced

Following three years of extensive research, Catholic University will implement a more integrated and mission-focused core curriculum in fall 2018.

“This is the first major change to our core curriculum in many decades,” says University Provost Andrew Abela. “It is an exciting and enriching improvement to our overall curriculum and provides greater consistency across our schools.”

The new core curriculum is built around a series of enduring questions exploring the human condition, knowledge and wisdom, freedom and justice, the good life, and God. It will be rolled out over the next four years, starting with next year’s first-year class.



Climate Change A Workshop Hosted by the Engineering School

International experts who participated in a November workshop sent a clear message that climate change is confronting our planet and its inhabitants with enormous challenges. Only by joining together, they agreed, can we hope to resolve them.

The Nov. 16 “Challenges of Climate Change” workshop was the first event marking the engineering school’s commitment to establish an Engineering Center for the Care of the Earth, which is intended to foster greater understanding of the effects technology has on our planet and our relationships to each other.

“The School of Engineering has a long history of research and education in areas that relate to the environment,” said Engineering Dean John Judge. “But after Pope Francis published his encyclical *Laudato Si’* in the summer of 2015, it was apparent that we needed a more organized response to the challenge of protecting our common home.”

“We are proud of our commitment to environmental stewardship at Catholic University,” President John Garvey told workshop attendees, concluding, “Climate change disproportionately affects the poor, which makes addressing it a matter of social justice.”

Participating speakers for the workshop included renowned scientists from around the world, including Ezio Mattiace, a specialist in renewable energy representing the Climate Reality Project.

“We are all part of the problem,” Mattiace said. “We all have to be part of the solution.” — G.V.

Sahana Kukke

Sahana Kukke joined the biomedical engineering faculty in 2014. After earning her Ph.D. at Stanford University in 2009, she completed a postdoctoral fellowship at the National Institutes of Health (NIH), researching movement disorders due to early brain injury. At Catholic University, she created an interdisciplinary neuroscience minor with Nancy Adleman, an assistant professor of psychology, and continues to research the link between sensation and movement.

Why did you decide to focus on movement disorders?

It is infinitely difficult. It was just fascinating because there was so much yet to be done. There’s so little available for children with early brain injuries.

What’s the connection between sensation and movement?

Brain injury can affect a wide array of things: motor behavior, sensory function, cognitive behavior, emotion regulation — it goes all over the place. But when we’re thinking about motor disorders, I feel like that could be a misnomer in a lot of cases, because it’s really sensorimotor disorders. The sensory function is always informing the way we move.

If you were to pick up a pen to write your name, you’re going to know how hard to squeeze the pen. You know not to break the pen. How about a Styrofoam cup? We know how to delicately deal with it. We have incredible force control in our fingers, and that’s thanks largely to our tactile sensors, neurons in our skin. When your skin stretches, if it gets vibrated or bumped, these neurons start firing. That’s how we know we’ve touched something, and that’s critically important for where we’re going to move next, and the force with which we approach a situation, and with what posture.

The sensory system allows us to adapt to our environment; it allows us to sense where we are in the world and make corrections or improvements. Our sensory exposure is also giving our brain information to create predictive models about what we expect the world to be like next time around. That’s learning. That’s part of what happens in development: just normal growing up, figuring out what’s squishy and what’s hard, what’s good to jump on and what’s dangerous to jump on. The question is, can we use sensory input as a way to trigger change and improvement in the motor system?

What do you see in the future for the School of Engineering?

I predict more women faculty. I hope that we get more neuroscience integrated into the engineering school.

What do you do in your free time?

I love being outside in nature. A few weeks ago my husband and I went on a hiking trip in West Virginia. We spent two days and got totally exhausted. My toenail’s blue now from the pressure of my hiking boots. I also love music, so whenever possible I try to go hear live music. — G.V.





Speeches

In a speech to Catholic educators in the Archdiocese of Kansas City, Catholic University President **John Garvey** offered his remarks about the importance of the role of Catholic schools in continuing the faith of students. “At The Catholic University of America, we strive to make the sacraments readily available to our students. ... If you want your kids to grow up and go to church, send them to Catholic schools. ... We want the students at The Catholic University of America — as you want the students at your schools — to grow in all the virtues.”



Television

Laura Nym Mayhall, associate professor of history, who frequently writes about the British royal family and pop culture, was interviewed on *PBS NewsHour* on the historical accuracy of Netflix’s *The Crown*. “One could point to large and small historical anomalies,” Mayhall said. “But I think the importance of it, the reality of it, if you will, is more emotional and affective. It feels real because what the makers of the show do is, they show us, first of all, how mediated the monarchy is. ... The compartmentalization of public and private is fundamental to the job of being a monarch. I mean, they’re human after all.”



Print News

Nicholas Dujmovic, visiting professor and director of intelligence studies, and student **Joe Colucci** were interviewed by *The Washington Post* about the recent establishment of the Certificate in Intelligence Studies program at Catholic University. Upon taking Dujmovic’s intelligence class, Colucci said, “That’s when I really, really knew that this was something I wanted to pursue.”

Dujmovic, on teaching the course at Catholic University, stated, “Here, you have a search for truth and goodwill.”

The former director of the CIA and National Security Agency, General Michael V. Hayden (now retired), praised the program. “I am Catholic by my own religious tradition, and I love to see my faith’s premier university in this country embrace this as a field of academic study, so that Catholic U.’s philosophical approach, ethical approach, historical approach, and so on, gets applied to this part of American life, which I think is understudied,” said Hayden.



Quotes

Rev. Michael Witzcak, associate professor, theology, was quoted in a Catholic News Agency story on preparing for death as a Catholic. Father Witzcak told the agency that Christians approach death differently as a result of their approach to life.

“I think as human beings, death is a topic we’re afraid of and we’re told not to think about, and the Christian tradition keeps trying to bring it before people, not to scare people, but rather to remind people of their ultimate destiny,” Father Witzcak told the reporter.

“This is not simple,” he continued, “and it’s something people ultimately have to learn for themselves, but it’s the important task of life. I think what the Church tries to do is to help people live their life fully and even live their death as an entryway into the life that is promised to us by Jesus Christ.”



Food Runs Feed Bodies and Spirits

Three times a week, the Office of Campus Ministry gives students the opportunity to serve the homeless by visiting them and distributing food donated by University dining services or supplied by Campus Ministry. Often, students find, the greatest desire of the people they meet is simply to be seen and treated with dignity.

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A New Look for Cardinal Athletics

Catholic University athletes, coaches, and fans are benefiting from a long list of recent improvements to the Cardinal Athletic facilities. Within the past year, the program has made numerous renovations both inside and outside of the Raymond A. DuFour Athletic Center, installing telescoping bleachers with chairbacks and cup holders; state-of-the-art lighting and sound systems; a new indoor running track; new locker rooms, meeting spaces, and offices; a new outdoor patio with lighting; a plunge pool; goal shelters; a new indoor batting cage; and upgraded scoreboards. The renovations were funded by an anonymous donation of \$2.5 million.

Basketball player Billy Barnes, a senior international economics and finance major, said one change he was most looking forward to was the new basketball locker rooms, which are equipped with wooden lockers for each player,

flat-screen televisions, and meeting spaces.

“It’s very special to see these investments in the athletics program that are tangible and that we as student-athletes get to experience,” he said. “It increases your sense of ownership of the facilities, but also your sense of pride in the school’s mission and culture.”

Associate Vice President and Director of Athletics Sean Sullivan said he was pleased with the renovations to the DuFour Center gymnasium, which received new lighting, a new scoreboard, and upgraded bleachers.

“The new lighting completely transforms the space from a pretty dark, dank environment to something that is bright and crisp,” he said. “It’s now a very comfortable, professional, and bright space and anyone who spends time in the DuFour Center will come away with a really favorable impression.”

Football coach Michael Gutelius, B.A. 1992, can remember when the athletic fields were only grass and mud, instead of turf. He believes the new renovations are a show of support for today’s student-athletes and those to come.

“Athletics has always been the front porch of the University,” he said. “I feel like all the hard work student-athletes put in for practice and getting ready for games is being recognized with these upgrades.”

Barnes added that the new renovations are a complement to the athletic program’s strong record of success.

“We have really good leadership in our athletic program starting from the top and we’ve been competitive through all of our sports nationally on the field,” he said. “These improvements to the facility are complementing our national success.”

— K.B.

Photos by Alex Edelman

Sport Shorts

Athletes Recognized with Five All-American Awards

Athletes from three sports were honored with All-American nods in December, thanks to impressive performances on the field and in the classroom.

Senior field hockey standout Kelly Cousoulis was recognized by the National Field Hockey Coaches Association (NFHCA) as a Second Team All-American. She was also selected to the Synapse Sports Second Team All-American and was named Landmark Defensive Player of the Year for the second consecutive season.

Senior football player Andrew DiNardo finished his sensational season with both an honor by the Associated Press as a Second Team All-American punter and a recognition from the American Football Coaches Association (AFCA) as a Second Team All-American.

Junior soccer player Brian Galfond was selected to the College Sports Information Directors of America (CoSIDA) Academic All-American Third Team after leading last season’s Catholic University offense with 13 points on five goals and three assists while boasting a 3.9 grade point average as a mechanical engineering major.

Basketball Coaches Score Big-Time Win Totals

Head Men’s Basketball Coach Steve Howes became the program’s all-time wins leader with 252 victories in November, after the Cardinals beat Hood College 100-82.

Matt Donohue, head coach of the women’s basketball team, earned his 300th career victory as his Cardinals upset the No. 24-ranked Marymount Saints, 56-44, in the final game of the 2017 Jamie Lynn Roberts–Fairfield Inn Holiday Classic. Donohue now boasts 182 wins at Catholic University after compiling 71 victories at Elmira and 47 at Division II Bloomfield.