

FROM THE VAULT

University Archives



Before gaining fame as a drama critic, Walter Kerr was on the University's theatre faculty. Shown here in Ward Recital Hall, with colleague Josephine Callan in 1944, Kerr directs students in a production of his musical revue *Sing Out, Sweet Land*. Like several other works by Kerr (including plays written in collaboration with his wife, Jean), it subsequently became a Broadway hit.

FROM "THE ARCHIVIST'S NOOK: FROM CATHOLIC UNIVERSITY TO BROADWAY." FOR A LINK TO THE BLOG, VISIT catholicmagazine.catholic.edu