

OPEN FOR BUSINESS

By Katie Bahr



Catholic University tradition meets modern design as Maloney Hall reopens as the new home for the Busch School of Business.



Bruce Damonte



Bruce Damonte



A major aspect of the renovation involved restoring the Della Ratta auditorium (seen here in September 2018), which included repairing the ceiling's original plasterwork.



Dana Rene Bowler



Rui Barros

“The transformation of Maloney Hall has been incredible and it looks so different from when I was a student,” said Denis McFarlane. “We knew the McFarlane Case Study Room was the space we wanted to sponsor when we saw the layout of the room, the technology, and the stunning view of the Basilica. It is our hope that generations of students will also be inspired as they learn in this remarkable space.”

DONORS DENIS, B.S. 1990, AND KATHLEEN MCFARLANE

“The school needed a home, and we were excited to make a donation to kick-start the early planning and architectural design,” said Steve Means, a member of the Busch School’s Board of Visitors. “The school wasn’t going to flourish until it had its own space.”

DONORS STEVE AND MARYANNE MEANS



Rui Barros

When it came time to transform Maloney Hall into a new home for the Busch School of Business, a team of school administrators and stakeholders approached the work as they would any business project. They did their research — by visiting companies and business schools around the country — and they set a vision for what their finished product would achieve.

One of the main goals for the project, according to Bill Bowman, professor of entrepreneurship and emeritus dean, was to create an environment similar to the future business workplaces where students will find themselves.

“We took groups of people out to look at different corporations to see what their offices look like,” Bowman said.

The team — which included Brian Pilot, M.Arch. 1997, principal architect at Studios Architecture — also drew inspiration from Harvard Business School, where faculty members shared designs for tiered case study classrooms, in which professors can teach from the center of the room or walk around the space to speak directly to individual students with ease.

One of the challenges of renovating Maloney Hall, said Pilot, was making the most of the building’s long, narrow shape — in most places, only 42 feet wide. Thanks to glass walls, raised attic ceilings, and careful space-saving designs, the team managed to carve out nine light-filled classrooms, nearly 40 offices, conference rooms with collapsible glass walls, and 20 “touchdown” rooms where teams can meet for discussions or class projects.

School namesakes Tim and Steph Busch were the largest supporters of the renovation. “We especially liked the building,” Steph said. “To take something that has had a great history, enhance it, and use it for things that

are needed today — that’s an important thing.”

“This renovation could instigate a total renaissance for The Catholic University of America, which is such a great and important institution within the American Church,” said Tim, a member of the school’s Board of Visitors.

Michael Pakaluk, acting dean and professor of ethics and social philosophy, said he is pleased with how Maloney Hall combines the traditions of Catholic University with modern technology and design. In this way, he says, the building mirrors the curriculum of the Busch School, which examines modern business ideas through the lens of Catholic intellectual tradition.

“Maloney Hall is distinctive because it is state-of-the-art, well designed, while combining the old and the new,” Pakaluk said. “Our hope is that this building is going to contribute as much as a building can to our sense of community within the business school.”

Just days after the building opened to students in February, that sense of community was already apparent to senior finance major Michael Corado.

“It’s exciting to see all of my professors and classmates working together in one area,” Corado said. “This gives us an actual space in the business school to brainstorm and think.”

Junior marketing major Katie O’Neil was also excited to have Maloney Hall as her new study space.

“I just feel like in here, I can be with all of my friends,” she said. “There’s finally going to be a space where all of us studying business can work and focus in the same spaces instead of being spread out across campus.”

Early on in the spring semester, sophomores Emma Dodson and Madison Jasick, both international economics and finance majors, were already taking

advantage of the new team rooms, as they studied together between classes. They were impressed by the new technology and the building’s professional design.

“It doesn’t feel like school and classrooms anymore,” said Dodson. “It seems like the layout and the glass walls encourage students to collaborate.”

“I think students are going to take their work more seriously while they’re here,” said Jasick. “When I’m here, I want to put my best foot forward.”

A CHAPEL AT THE CENTER

“Being members of the body of Christ, we build each other up,” said Rev. Louis Maximilian, O.F.M. Conv., associate chaplain for University faculty and staff, during the first-ever Mass in Maloney Hall’s St. Michael the Archangel Chapel, celebrated on Feb. 18. The serene space for spiritual reflection is open to the entire University community.

“We need to rejoice in the idea that the gifts the Holy Spirit has endowed in each of us are for the greater good of all of us,” said Father Louis. “What he has done for us with the business school here will be a blessing for the whole University.”

An early addition to the construction plans for Maloney Hall, the St. Michael Chapel echoes the Busch School’s mission that students should use business practices as “a force for good.”

“The chapel is such a beautiful reminder of why we’re doing all this,” said Bowman. “What differentiates us from any other business school is our focus on Catholic social doctrine. We don’t want to study it as a separate entity. We want it to be incorporated into everything we do.”



Dana Rene Bowler



Students work together in one of Maloney Hall's tiered case study rooms, which are built to encourage group discussions (top left and right). Open seating on Maloney's main floor gives students a place to rest and recharge between classes.



Bruce Damonte

This is reflected throughout the chapel's design, which features original artwork commissioned by artists in Spain. Ten stained glass windows depict saints and holy people who serve as patrons for students and businessmen and women, including Catherine of Alexandria, Enrique Shaw, Pier Giorgio Frassati, Margaret Clitherow, Gregory the Great, Josemaría Escrivá, Elizabeth Ann Seton, Thomas Aquinas, Katharine Drexel, and Maximilian Kolbe.

Other art features include an altar panel of Christ in Heaven surrounded by Pope Leo XIII, founder of Catholic University, and saints representing the four pillars of Catholic Social Doctrine: Matthew the Evangelist for the common good; John Paul II for solidarity; Teresa of Calcutta for human dignity; and Louis and Zélie Martin for subsidiarity. Just below the panel sits the chapel's tabernacle: a one-of-a-kind scale model of the Basilica of the National Shrine of the Immaculate Conception.

Pakaluk said he hopes the chapel will become an active place for prayer on campus. Already, members of the University community can attend daily Mass or spend time in quiet reflection. At the back of the chapel is a confessional and an office space for Father Maximilian, who can offer Confession and spiritual direction.

"We want our students and faculty to have that kind of unity of life where we don't check our faith at the door when we go into a classroom, a laboratory, or an executive suite," said Pakaluk. "Our faith should always be a reality."



Rui Barros

"We want the students to start with an understanding of Christ and make sure they are keeping Christ in their life. Then we educate them on the science and practice of business," said Larry Blanford, a member of the University Board of Trustees and the school's Board of Visitors. The Blanford family made a lead gift toward the St. Michael Chapel. They said their investment was informed by their commitment to Catholic education.

DONORS LARRY AND LYNN BLANFORD

"The courtyard and plaza was important to us because it's a place of natural beauty — a place for people to come together and connect. In today's technology-driven world, that's often lost. Human connection is important at the business school," said Chris Veno.

DONORS CHRIS, B.A. 1986, AND MEG VENO



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Dana Rene Bowler



Dana Rene Bowler



Dana Rene Bowler

Father Louis Maximilian, O.F.M. Conv., associate chaplain for University faculty and staff, processes out of the St. Michael Chapel after celebrating the first Mass there on Feb. 18. School namesakes Tim and Steph Busch bring the bread and wine to the altar during the Mass of Holy Consecration of the Altar in March. The crown jewel of the chapel is the marble and gold tabernacle, which replicates the dome of the Basilica of the National Shrine of the Immaculate Conception.

BUILT BY CARDINALS

Chris Saxton, B.S. 2009, has clear memories of what Maloney Hall used to look like. As a civil engineering major, he made a regular practice of cutting through the “dungeon-like” basement to avoid the rain while walking back and forth to Pangborn Hall. And during his first year, Saxton took an Introduction to Chemistry course in the building’s auditorium.

“It was a massive room with no acoustics, so you couldn’t really hear anything well if you sat more than a few rows back,” he said.

As a student, Saxton could never have predicted the role he would one day play in modernizing and repairing the now 101-year-old building.

As a project manager for Whiting-Turner Construction, Saxton began working on Maloney Hall renovations in February 2017. After that, he was involved at every step of the way, whether it meant tearing down walls, raising ceilings, or bringing architectural features back to their intended glory.

Saxton is just one of several Catholic University alumni who worked on the Whiting-Turner renovation team. Rachel Hutton, B.S. 2014, served as an assistant project manager, while Nick Carneglia, B.S. 2017, worked as a project engineer.

One of Saxton’s major projects in Maloney involved restoring the original plaster work on the auditorium ceiling this past summer. In the process, his team also installed new acoustic paneling to make the room more functional as a lecture space.

“It’s a gorgeous ceiling in the auditorium, but it just needed some repair,” Saxton said. “It’s a much nicer place than we ever gave it credit for.”

Carneglia’s role in the Maloney Hall project included fireproofing steel

prior to construction. Since then, he’s been leading the project to build a new pedestrian walkway outside of Pangborn Hall. Looking into the future, Carneglia said he is proud of the work he has done to help transform the Catholic University campus.

“I can imagine what I’ll say to my future kids when I eventually take them to visit this area,” he said. “I can say I went here and also that I built that walkway. It’s kind of neat.”

Like Saxton, Hutton remembers the “dingy and dark” former life of Maloney Hall. She took chemistry and theology classes in the auditorium before the building closed in 2015.

“It was really old and a lot of the seats were broken,” she said. “I used to look up at the ceiling in the auditorium and think, ‘What a shame, this could be so beautiful.’”

Hutton said she felt especially grateful to work on the building’s chapel. Building a church has been a dream of hers since she first began her engineering studies.

“I’m definitely planning on coming back to go to Mass in the chapel,” she said.

Being back on Catholic University’s campus, where she has good memories of learning and meeting her husband, has been fun for Hutton. She hopes to pass on the love she feels for the University through the work she has done.

“It was important to have alumni helping to renovate this building and putting their positive experiences and their love of Catholic University into this,” she said. “We want to do a good job not just because of our work at Whiting-Turner, but because this is our home, too. We want to treat it well and have it be a positive representative of our school to the world.”



Dana Rene Bowler



Engineering alumni (from left) Chris Saxton, B.S. 2009; Rachel Hutton, B.S. 2014; and Nick Carneglia, B.S. 2017 (seen here in the Della Ratta auditorium in January 2019), were all part of the Whiting-Turner construction team that made the Maloney Hall renovations possible.



Lead donors to the Maloney Hall renovation project stand with members of the University family prior to the celebration. Pictured, from left, are Provost Andrew Abela; Vice President for University Advancement Scott Rembold; Maryanne and Stephen Means; Lynn and Larry Blanford; Bishop Michael Burbidge; Tim and Steph Busch; Marcheta Busch; Karen Busch; Joe Della Ratta and Sheila Bechert; Taryn Watford, senior finance major; Bill Bowman, professor and former dean; Board of Trustees Chair Joe Carlini; and President John Garvey.

A CELEBRATION OF GENEROSITY

By Anne Klockenkemper
Photos by Rui Barros

“In that building, there’s the opportunity for everyone to see all of the elements that are necessary for a person to be able to conduct their life,” said Joe Della Ratta. “It’s been achieved without violating the purpose that it was created for, and it’s been improved by a chapel in the facility.” Della Ratta has made many gifts to the University. He and his family have been part of the Busch School and the building renovation from the start.

DONOR JOE DELLA RATTA, B.A. 1953
(Pictured with Sheila Bechert)

Members of the Catholic University family gathered on March 18 to honor donors who made a grand vision possible — the renovation of Maloney Hall, the new home of the Busch School of Business. The event took place hours after the Mass of Consecration for the St. Michael Chapel altar, which was celebrated by Arlington Bishop Michael Burbidge.

Nearly 175 attended the event and toured the newly renovated, 101-year-old building. Speakers included two former deans of the Busch School, Provost Andrew Abela and William Bowman, as well as Joe Carlini, B.M.E. 1984, chair of the University’s Board of Trustees (BOT).

It was a particularly moving night for Abela, first dean of the school when it was founded in 1913, who called the sleek new space a physical manifestation of everything Catholic University represents. “All that is good, all that is true, all that is beautiful, we celebrate and uphold here, and pass on to the next generation.”

In total, more than \$20 million in philanthropic gifts were made toward the project.

The generous lead donors — many of whom serve on the school’s Board of Visitors — included Steve and Maryanne Means; Denis, B.S. 1990, and Kathleen McFarlane; Chris, B.A. 1986, and Meg Veno; Greg Patrick, Elias Patrick, M.S. 2016, and Marla Cheppa; Pete and Ellen Forlenza, both B.A. 1988; Larry and Lynn Blanford; Joe Della Ratta, B.A. 1953, and family; and Tim and Steph Busch. They were each recognized by Carlini and presented with framed sketches of either the building or the spaces their gifts helped realize.

Carlini joked that he “sweated” his way through a difficult chemistry class in 1982, sitting in the back of what is now the Della Ratta Auditorium, when the space looked nothing like it does now.



“It’s amazing to me that, within six years of the school’s founding, we secured more than \$20 million in commitments to renovate this building,” he said. “Now we’re here tonight, celebrating the opening of Maloney Hall as the school’s home. This is the first of what we hope will be many transformations of our academic spaces.”

University President John Garvey also spoke about the importance of the project to the University and how committed the donors were to the building’s renovation.

“They shared our vision,” Garvey said. “A vision of leading Catholic businessmen and women partnering with alumni to make this project — a business school that connects faith and finance — a reality.”

Abela is grateful for the support of these successful entrepreneurs. “They came to us and said, ‘We really like what you’re doing, and want to support it,’” he said. “It wasn’t just a vote of confidence in terms of ‘We’re on the right direction,’ but a vote that came with real power to drive the school forward.”

Abela introduced the first of two videos shown during the evening, which explained the renovation of Maloney Hall into a modern business school.

“All the pillars were covered in drywall,” Abela recalled of touring the building when it was being considered for the home of the business school.

“I tried to talk Andrew Abela out of it,” Larry Blanford joked.

Another video showcased the University’s vision for the future and how philanthropy made all the difference in the renovation.

Taryn Watford, a senior finance major in the Busch School, also narrated a light-hearted slideshow featuring student reactions to the building.

BOT member Cardinal Joseph Tobin, Archbishop of Newark, N.J., closed the presentation with a prayer.

A buffet dinner followed the ceremony, and guests toured the building at their leisure. Busch School students were stationed throughout the building to narrate Maloney’s history and describe how the sleek interior and modern furnishings were incorporated into the Gothic architectural design. They also helped guests try out the technology in the various team rooms and showed off the Bloomberg terminals in the Forlenza Finance Lab. **CU**



“Even before the renovation of Maloney Hall, we had a very strong connection with the University and with the school of business,” said Greg Patrick. “Our son, Elias, had such a positive experience during his time at the Busch School, through his coursework, his academic accomplishments, and in his strong connection with the faculty. This is why we chose to name Team Room 311 in honor of Elias’ Master of Science in Accounting, Class of 2016.”

DONORS GREG PATRICK, ELIAS PATRICK, M.S. 2016, AND MARLA CHEPPA



“[Students] are going to have some of the same tools that finance professionals working on Wall Street, or in London, or in Tokyo are using, in real time, and that’s invaluable,” said Pete Forlenza, a member of the school’s Board of Visitors. The Forlenzas funded the Finance Lab providing Bloomberg terminals so students have a live connection to worldwide financial markets.

DONORS PETE, B.A. 1988, AND ELLEN, B.A. 1988, FORLENZA



Pictured clockwise from left: Senior Taryn Watford with junior Lizzy Rich and her mother Christine Rich, a chapel donor and member of the Board of Visitors. Scott Rembold, vice president for University Advancement, with Barbara and Brian Pilot, M.Arch. 1997, the principal architect. Larry (far left) and Lynn (second from right) Blanford with staff member Beatriz Lopez and faculty members Mary M. Njeri Njai and Mario Enzler. Many members of the school’s faculty and staff also made gifts to support the project.



University Provost Andrew Abela addresses a crowd of University faculty, benefactors, and friends in the newly renovated Della Ratta Auditorium during a night of appreciation on March 18.